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# The Lord descended from above.

Composed by PHILIP HAYES, Mus.Doc.

The Organ Part by VINCENT NOVILLO.

CHORUS. *Majestically.*

TREBLE. The Lord de - scend - ed from a - - bove,

ALTO. The Lord de - scend - ed from a - - bove, And

TENOR, (Sve lower.) The Lord de - scend - ed from a - - bove,

BASS. The Lord de - scend - ed from a - - bove, And

ACCOMP. *CHORUS. Majestically.*  
*Full.*  
8ves.

And bow'd the Heav'ns

bow'd the Heav'ns most high, And bow'd the Heav'ns, and bow'd the

And bow'd the Heav'ns, And bow'd the Heav'ns, and bow'd the

bow'd the Heav'ns most high.

most high; And un - der - neath his

Heav'ns, and bow'd the Heav'ns most high; And un - der - neath his

Heav'ns, and bow'd the Heav'ns most high; And un - der -

And bow'd the Heav'ns most high; And un - der -

Ped. 8ves. 8ves.

THE LORD DESCENDED FROM ABOVE.

feet, un - der - neath his feet he cast the dark - - ness of the sky.

feet, un - der - neath his feet he cast The dark - - ness of the sky.

- neath his feet he cast The dark - - ness of the sky.

- neath his feet he cast The dark - - - - - ness of the sky.

8ves.

DUET, TWO TREBLE VOICES.

*Cheerful.*

1st TREBLE. On Che - rubs and on Che - ru - bims Full roy - al - ly he

*Cheerful.*

2nd TREBLE. On Che - rubs and on Che - ru - bims Full roy - al - ly he

*Cheerful.*

ACCOMP. *Soft.*

rode, And on the wings of mighty winds, of mighty winds, Came fly - ing all . a -

rode, And on the wings of mighty winds, Came fly - ing all . a -

# THE LORD DESCENDED FROM ABOVE.

- broad. On Che - rubs and on Che-rubims on Che - rubims Full roy - al - ly he

rode, And on the wings of mighty winds, . . . Came flying all a - broad.

*CHORUS, in the same time as the Duet.*

TREBLE. On Che - rubs and on Che - ru-bims full roy - al - ly he

CHORUS.

ALTO. On Che - rubs and on Che - ru-bims full roy - al - ly he

CHORUS.

TENOR (8ve lower.) On Che - rubs and on Che - ru-bims full roy - al - ly he

CHORUS.

BASS. On Che - rubs and on Che - ru-bims full roy - al - ly he

CHORUS, in the same time as the Duet.

ACCOMP. Full.

8ves.

# THE LORD DESCENDED FROM ABOVE.

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "rode, And on the wings . . . of migh-ty winds Came fly - - ing". The piano part includes a pedal point and is marked "8ves.".

rode, And on the wings . . . of migh-ty winds Came fly - - ing

rode, And on the wings, And on the wings of . mighty winds Came fly - - ing

rode, And on the wings of mighty winds . . Came fly - - ing

rode, And on the wings of mighty winds . Came fly - - ing

Ped. 8ves.

Second system of the musical score. The lyrics are: "all a - broad, And on the wings of migh - ty, mighty winds,". The piano part continues with the accompaniment and is marked "Ped. 8ves.".

all a - broad, And on the wings of migh - ty, mighty winds,

all a - broad, And on the wings of migh - ty, mighty winds,

all a - broad, And on the wings of migh - - ty .

all a - broad, And on the wings of migh - - ty .

Ped. 8ves.

Third system of the musical score. The lyrics are: "Came fly - - ing all . . a - broad, Came fly - ing all . . a - broad." followed by "winds, Came fly - - ing all . . a - broad, Came fly - ing all . . a - broad." The tempo is marked "Slow." and there is a trill (tr) in the Soprano part. The piano part includes a pedal point and is marked "8ves.".

Came fly - - ing all . . a - broad, Came fly - ing all . . a - broad.

Came fly - - ing all . . a - broad, Came fly - ing all . . a - broad.

winds, Came fly - - ing all . . a - broad, Came fly - ing all . . a - broad.

winds, Came fly - - ing all . . a - broad, Came fly - ing all . . a - broad.

8ves. 8ves.